

PRACTICE OF 'PARKING' CHAIRS ON BOARDWALK FORBIDDEN AT SHORE

Atlantic City Police Rule Out Economical Method of Viewing Fashion Parade Along Railing "By the Sea."

ATLANTIC CITY, June 22.—An economical and satisfactory practice of viewing the fashion parade on the Boardwalk has been ordered out of existence by the Police Department. A genius figured it out that from the rental charge for rolling chairs of 50 cents an hour the men who pushed them received 20 cents. So he made a dicker with one of the rolling chair magnates to hire a chair, without a "pusher," at 20 cents an hour and then had the chair parked on the outer edge of the "walk." By this method two or three persons could be comfortably seated, could "see and be seen," which is the delight of many persons here, and all at a rental not much higher than that charged for beach chairs. The fad grew rapidly and in a short time the rail was lined with chairs.

Parties were held by the occupants, they received company in much the same fashion as at a "five-o'clock" tea, and everybody was happy. The cops, however, were not so happy. They saw that the view of the ocean and prevented visitors from leaning on the railing while watching the bathers. Beginning tomorrow no rolling chairs will be allowed to "park" on the walk for a longer period than it will take a male occupant to run in and get a "soda" or a female rider to rush into a shop to price a "love of a bonnet."

"CROAKERS" RUNNING NOW. The men who take amateurs out fishing are happy now that "croakers" are running. The average man who indulges in fishing trips for a vacation trips likes to catch a big mess of fish, and is satisfied to take home a heavy string, no matter what kind of fish they may be. Unless the captain of a boat satisfies his customers by taking them where the fish are plentiful, there are loud howls and a falling off in his trade.

One of the palmists, who has come under the ban of the law and forced to close, has been an extensive advertiser. He has placed this "ad" in a daily paper:

"KENNETH"—The distinguished palmist, astrologer, 811 Boardwalk. Closed by order from the Puritanical Pirates of the Home for Indignant Old Ladies.

"Kenneth" has arranged to sail for Paris next week, leaving America flat on his back. He has prospects and forebodings of the future.

PERSONALS FROM THE SHORE. Mr. and Mrs. Ellis Jackson, of Pine Street, Philadelphia, opened their Chelsea cottage this week, and will remain here until their daughter, Lois, leaves for school next fall. A number of friends are spending the week with the Jacksons.

Mr. and Mrs. George DeWey, of New York, have engaged apartments at a Chelsea hotel and are expected to arrive here Thursday. They expect to remain the greater part of the summer.

Mr. Braden Kyle, a distinguished Philadelphia surgeon, is a guest at one of the Chelsea hotels, and will remain for a week.

Mr. O'Leary, formerly the head of the Philadelphia Police Department, spends two or three days of each week here. He has given up politics entirely and is engaged in mercantile business. Many midnight sessions at a hotel lobby reveal an interesting side of Tim's life, for then he tells of his many adventures while he was in the United States cavalry as an Indian fighter and of times when he was in South Africa.

Scott, the Italian opera singer, has been here for a few days and may return to give a recital later in the season.

Joe Mitchell, author of "Hap Ward's Comedy of Last Season," is gathering ideas for a new comedy while loitering on the beach. He will remain here until August.

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John Hope, a native Philadelphian, but who has been on the road with the theatrical companies for many years, now is the manager of the Cort Theatre, formerly the Savoy.

Stanley Mastbaum came down Sunday to look over the many theatrical interests he has here, and while passing over the meadows in his touring car ran afoul of the automobile inspector Grant. Several signs of omission and commission were charged against Mr. Mastbaum when he was arraigned before a Magistrate. They were simple little technicalities about lights and markers, etc., but they cost him \$25 before he was released.

Mrs. Theodore Morse, wife of the celebrated song composer, is here for the summer, and will be joined by her talented husband when he finishes a rush of orders he has on hand.

William W. Miller, manager of the Wilson Fenn, Girard and American Theatres, is occupying his cottage on Sovereign avenue and dispensing hospitality to many friends. He commutes daily between Atlantic City and Philadelphia, except when the fish are biting or good snook players are visiting him.

NEW LINE TO THE PACIFIC. A line of steamships to operate between this port and Pacific ports will be put into operation if shippers give it their support, according to the announcement made today by William O. Hempstead, head of O. G. Hempstead & Co. It is planned to have the line backed by local capital and business men only. Plans for establishing the line have been in progress for some time since the American-Canadian and Luckenbach steamship companies withdrew their services from this port.

The first vessel of the new line will be the "Huron Light," which is scheduled to sail on Saturday. Both east and west-bound freight will be accepted and passengers will be furnished as rapidly as the demands require.

Insurance Agents Lose Licenses. HARRISBURG, June 22.—Violations of the law of this State regarding insurance agents to solicit the patronage of another company for transfer of policy, cost two Harrisburg insurance agents their State licenses today. The complaint was made by the Harrisburg Life Underwriters Association.



CHARLES TINGLE At the New Woodside Park Theatre.

PHILADELPHIA DRAWS NEW YORK FILM MEN

Photoplay Makers From Gotham Look Over Local Field for Establishing Studio—New Lubin Plant.

By THE PHOTOPLAY EDITOR. Henry Eisenstadt, president of the Hamilton Film Company, who is spending two weeks in this city looking over the independent studios and studio farms, on being asked to verify current rumors that the Hamilton Film Company had made arrangements for the production of feature pictures at the Germantown studios, stated that no contracts had as yet been made with any studio; that such contemplated contracts are for the producing companies which release through the Hamilton Film Company.

The Hamilton Film Company has contracted with the Foreign Film Corporation, of this city, for the releasing rights for the United States and Canada of all the pictures manufactured and imported by the Foreign Film Corporation or by its president, Giovanni Guattari, personally.

Ed McKim, directing manager of the J. & M. Film Company, is much pleased with Philadelphia and its surroundings as a picture-producing city and looks forward to the fall when his company will produce here.

In order to broaden the scope of its work and carry out the big producing plans ahead, the Lubin Company will open another big studio plant in Philadelphia within the next few weeks, to be known as Lubin Plant, No. 3. The new studio is situated at 17th street and Glenwood avenue, a short distance from the Lubin main headquarters, at 20th street and Indiana avenue.

The new building is 75 feet wide, 300 feet long, and has four floors. It was formerly a factory, and the Lubin Company is remodeling it from top to bottom. The roof has been removed and a huge glass top, with the necessary sides, has been substituted, short distance from the top floor, which measures 75 feet by 300 feet, will be used as a daylight studio. On the third floor there will be three artificial light studios, while the first and second floors will be utilized for dressing rooms, carpenter shops, scenery rooms, etc.

It is reported that Lewis J. Delnick, vice president and manager of the World Film Corporation, and Isadore Bernstein, former general manager of Universal City, will unite in forming a \$1,000,000 corporation to produce a comedy and a feature weekly to be released through the World Film Corporation.

MR. AND MRS. T. HAYES MARK THEIR 50TH WEDDING YEAR. Civil War Veteran and Wife Honored on Anniversary Day.

Mr. and Mrs. Thomas Hayes were married 50 years ago today. They celebrated their golden wedding anniversary at their home, 2946 Catharine street, and tonight they will be the guests of honor at a party to be given there by their children and grandchildren.

They are two of the oldest members of the congregation of St. Anthony's, Presby. Church, 22d and Bainbridge streets, of which John Wanamaker is a member. Mr. Wanamaker called on them to offer his congratulations last night, and presented them with two books, the memoirs of General Grant, signed by the General himself.

Mr. Hayes is one of four brothers who fought on the Union side in the Civil War. His three brothers lost their lives in the war. He was in the 23d Regiment, Pennsylvania Volunteers, and later in the 1st. He is a member of Post 5, G. A. R.

Mr. and Mrs. Hayes were married by the Rev. William McIlwain, on June 22, 1865. Mr. Hayes, who is chief clerk of the city market, said today that he never felt better in his life. "I have never touched a drop of liquor," he remarked, when asked to what he ascribed his exceptionally good health. He is 72 years old.

MUSIC AT STRAWBERRY. Program of Tonight's Concert in Fairmount Park.

The programs for concerts this afternoon and tonight by the Fairmount Park Band at Strawberry Mansion are as follows:

- PART I—AFTERNOON. 1. Overture, "L'Assommoir".....Suppe 2. "The Merry Widow".....Strauss 3. "The Merry Widow".....Strauss 4. "The Merry Widow".....Strauss 5. "The Merry Widow".....Strauss 6. "The Merry Widow".....Strauss 7. "The Merry Widow".....Strauss 8. "The Merry Widow".....Strauss 9. "The Merry Widow".....Strauss 10. "The Merry Widow".....Strauss

SING NIGHT ON THE PLAZA. Familiar Airs to Mark Philadelphia Band Program.

The program for the "Sing Night" concert on City Hall plaza tonight by the Philadelphia Band is as follows:

Vaudeville Keith's Encouragement is needed by vaudeville artists as well as others, yet a very large number of persons who enjoy an act keep their appreciation confidential.

It was very emphatic, for instance, when Elizabeth Brice and Charles King dropped in for a few songs and dances. This polished musical comedy couple, who have just stepped out of "Watch Your Step," have an artistic style that seems to belong to everything they do.

In addition to this they are decidedly individual while on the stage and the audience was generous in its applause.

But they didn't receive any more than Milo, whose name was squeezed ever so small on the program. He didn't have a pianist or accompanist or electric effects, while his costumes would hardly bring 30 cents in Jule Bernard's pawn shop. But Milo had a very valuable asset in the way of ability. He sang and imitated so well that there was no question as to the accuracy. The audience thought so, too, for it kept him bowing some time after it was all over.

Then there were Walter C. Kelly, the Virginia Judge, who told his stories without leaving the stage. An overflow of laughter greeted his tales old and new. He is up to the minute and has some warm talk preceding the Virginia proceedings, which is both neutral and refreshing.

Princess Radjah, amid a gorgeous environment, presents a Cleopatra dance which was artistic and dramatic. Numerous pretty attendants and a live snake added a touch of realism. This was followed by an Arabian chair dance, in which the Princess, with a chair in her mouth and performed several wonderful acrobatic evolutions. She was warmly appreciated.

Harry Tighe and Babette did a little of everything. Jule Bernard, a Philadelphia native, and his partner, Florence Scarth, brought many laughs in the skit, "Lean Sam Street." Bernard's quiet way of lying fitted in well with his partner's glibbit. The act is punctuated with wit and the pair got everything out of it possible by their odd methods.

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Something new in vaudeville is shown this week at the Cross Keys, where Victor Burns and company present "The Third Rail," a novel comedy which burlesques the movie craze along original lines. Burns, who is a Philadelphia, says the role of a Hebrew glazier who is pressed into service to play the part of an advertisement for a theatrical production. He later discovered that other members of the cast are missing, and the glazier is compelled to assume a number of Shakespearean roles to complete the picture.

There are seven members of the cast, and the novel is amid romantic surroundings. Manager James Springer is to be congratulated on landing this vaudeville scoop for the first Philadelphia production.

"Her Million-dollar Husband," presented by Minnie Palmer and company. Other good acts were shown by the Three Athletic Sisters, dancing Philadelphia style; Wally Waldo, Paul Brown, Creighton, and Princess Luba Miroff, who presents a musical act along new lines. The pictures are full of fun and human interest.

A novel acrobatic act, billed as Roeder's Invention, headlines the bill at the Nixon Grand. It is full of many surprises, and a number of mechanical novelties greatly enhance its value. Krimer and Morton, announced as the "The Million-dollar Husband" and other speakers will explain the objects of the society. It is expected that an associate membership—limited to 300—will be fully enrolled at that time.

Girl and Youth Drown. NEW YORK, June 22.—Miss Hedwig Amanda, of Rockaway Point, Queens, and Edward Caverly, of 64 Herkimer street, Brooklyn, were drowned while bathing in the surf yesterday afternoon near Miss Amanda's home. A score of persons went to the aid of the couple, but the surf was running so high and the undertow was so strong they could not save them. Caverly died trying to save the girl.

Theatrical Baedeker. WOODSIDE PARK—"A Knight for a Day," with the Boyer-Dudley Company. The musical comedy in which May Vekes and John Blain starred.

KEITH'S—Elizabeth Brice and Charles King; Walter C. Kelly, "The Virginia Judge"; Princess Radjah, "The Merry Widow"; "In Vaudeville," a Burton Homey travesty. "The Merry Widow" by the ballets; Jule Bernard and Gertrude Terry, in "The Last Boy"; Jule Bernard and Florence Scarth, in "Lean Sam Street"; Booth and Leander, and Hearst-Belle news pictures.

NIXON'S GRAND—Theatrical comedies and mechanics; The Merry Widow; Four Melodrama and a Maid; Strasser and Montrose, in "The Merry Widow"; Hol; McCormack and Wallace, in "The Merry Widow"; Davies and comedy motion pictures.

CROSS KEYS (first half of week)—Victor Burns and company, in "The Merry Widow"; Minnie Palmer and company, in "Her Million-dollar Husband"; Wally Waldo, female impersonator; Paul Brothers, gymnast; Princess Luba Miroff.

PART II—EVENING. 1. Overture, "Cocoanut".....Weber 2. Spanish Fantasia, "Un Fete Arabe".....Mazurka 3. Baritone solo, "Le Reve d'Amour".....Muller 4. Solo, "From Fergusa Lodge".....Mozart 5. "The Merry Widow".....Strauss 6. "The Merry Widow".....Strauss 7. "The Merry Widow".....Strauss 8. "The Merry Widow".....Strauss 9. "The Merry Widow".....Strauss 10. "The Merry Widow".....Strauss

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ROMANCE OF TOIL; HOW A DISH-WASHER GAINED A FORTUNE

"On the Job" When He Made \$3 a Week, Frank Hardart Kept at It Till His Firm Owned a String of Lunch Rooms.

"Let any man preach a better sermon or write a better book or make a better mousetrap than his neighbor, though he build his house in the woods, the world will make a beaten path to his door."

Washing dishes all day long is a somewhat tiresome job. The clatter of plates and the jangle of knives, forks and pans is not the kind of music to cause inspiration. When a fellow has to mop the floor and clean up generally between the rush of dishes it is at least apt to stifle hope of better things.

Right among us here in Philadelphia is a man who had to put up with this humdrum existence for some time down in New Orleans, and he was only 13 when he took the job. And there were no definite hours about it. He went to work when the place opened and quit when it closed. All day long he washed and scrubbed and scoured. He got \$3 a week and his name is Frank Hardart.

But he washed the dishes well; there were no "kick and a promise" methods about his work. He applied that same system to the tasks he took up later, and now some one else washes the dishes.

WORKER AND OBSERVER. Young Hardart was not only a good worker; he was also a close student of human nature. When the boss yelled at him to drop the dishes and help out at the tables, he was "on the job" in a flash. Then he learned that most men were irritable at mealtime—and liked good coffee.

McCloskey, a rival at the restaurant line, soon had Hardart over at his place on St. Charles street and there the boy had to roast and grind coffee and serve it to the customers. He was polite and diplomatic. He agreed with everybody and everybody agreed with him—inidentally the boss, who raised his wages until he got \$10 a week.

The coffee made by the youngster soon got a reputation in the community. He knew how to blend it, how much cream to put in and the proper temperature it could be kept at without losing its flavor.

In 1878 Hardart came to Philadelphia. He was thinking seriously about starting a lunch place with good coffee as a headline attraction, but as everybody was interested in the Centennial celebration and also skeptical about making investments even on a small scale, the youthful promoter of good coffee could get no capital. He was obliged to take a job outside of his line and worked for Charles Lippincott, a manufacturer of soda water apparatus, for three years. Finally he got a job at Joe Smith's lunch place on 3d street above Chestnut. It was one of the first "get it quick" lunch places in the city.

FIRST CAFE IN PHILADELPHIA. One day he saw a small advertisement in the paper. It said that a manager was wanted by a man who intended to start a small lunch cafe. Hardart answered the ad. The man was Joseph Y. Horn. Together they went over the city for a good place to start and after many weeks decided on December 22, 1888, to open at

Coroner Exonerates Autoist. William W. Chambers, a Philadelphia coal merchant, of 515 Chestnut avenue, was exonerated by the coroner's jury today in the matter of the death of John L. Weber, 70 years old, of 253 North 10th street. Weber fell in front of Chambers' automobile on Broad street and Hunting Park avenue and died in St. Luke's Hospital. Physicians who examined the body testified that it had not been struck by the machine, but that death was caused by hemorrhage and concussion of the brain.

Steamship Company Asks Damages. A libel suit for \$200,000 has been filed in the United States District Court against the British steamship Eleanore, and discharging at Chester. The Canadian-American Steamship Company, which filed the libel, alleges breach of contract. The vessel, which is under charter by the Canadian company, has been requisitioned by the British Admiralty. Judge Thompson fixed the bond at \$25,000.



FRANK HARDART

No. 41 South 15th street. The order to libel was issued by Judge Thompson on June 11. Hardart started with his New Orleans brand of coffee in order to make it known had come distributed announcing that a good cup of coffee could be obtained for 2 cents.

Things looked so favorable that some months later a second place was started at 104 South 8th street. In a short time the firm's branches began to dot the business section of the city, and they now have 23 establishments in this city and seven in New York, which are directed by Mr. Hardart's sons.

About ten years ago Mr. Hardart realized that more speedy service would be a great asset, and the firm opened the first automatic on Chestnut street above Eighth. This did a big business almost from the outset and the fact all possibility of tips was eliminated appealed to the patrons of meagre purse. There are now eight automatics in the city.

Some time ago the firm expanded and allowed a large number of its employees to become stockholders. Of the 1100 employees, a very large percentage have been with the firm almost from the beginning. The spirit of initiative is encouraged by the fact that promotions are made from the ranks. Every newcomer has to take his place in line.

In addition to looking after the business with his partner, who is also an indefatigable worker, Mr. Hardart served seven years in Common Council.

While he is rounding out his 65th year he is on the job as much as ever. He is able to "pop" in at any of the lunch places at any time and see that the coffee is up to the minute—and the waiters know it.

ALUMNI FORM COMMITTEE. A movement to unite members of the faculty and graduates in a central working force took shape last night in the organization of a Committee of Twenty, including the following alumni:

Robert J. Stierrett, '15 L.; former Representative; F. Henry Walnut, '08 C.; Dr. Daniel Longaker, '81 M.; Ferdinand H. Graser, '03 C.; Henry J. Gibbons, '01 C.; S. Gaillard Horan, '13 W.; Edgar D. Farley, '17 C.; O. Charles Broderson, '03 L.; Arthur E. Hutchinson, '09 L.; Albert A. Faught, '03 C. and '06 L.; Henry Beater, '09 M.; Everett H. Brown, '08 C.; C. W. Hiltchler, '12 W.; Edward J. Horwath, '12 W.; Horace Hayward, '11 W.; Horace Teller Fleisher, '06 W.; Cornelius D. Scully, '01 C.; James F. McCoy, '07 C.; A. Mercer Parker, '11 C. and W. Lane Shannon, '11 W.

A letter sent to the trustees by the Committee of Twenty follows: "We are, as alumni of the University of Pennsylvania, very directly interested in the discussion occasioned by the abrupt termination of the connection of Dr. Scott Nearing with the University. It has been generally assumed that this action on your part has been due to the views on social and economic questions expressed by Doctor Nearing. For two years in the press throughout the United States it has been repeatedly stated that Doctor Nearing would be dismissed because his views differed from those of the trustees.

"This dismissal has now become a fact, and the press persists in placing it upon these grounds. If unexplained, we believe the public generally will accept these grounds as true ones. In view of the circumstances, and the relation of the University to the public we deem it of the utmost importance that the trustees state clearly the reasons for their decision, so that the alumni may be able to take such action as seems to them appropriate on undisputed facts.

"The public has come to consider our institutions of learning as centers where current problems can be discussed, and the slightest suggestion of an effort on the part of any group of individuals to

PROTEST OVER NEARING ASSUMES PROPORTIONS OF A NATIONAL ISSUE

U. of P. Alumni in All Parts of Country Demand Explanation of Trustees' Dismissal of Professor.

The "Nearing case" has assumed the proportions of a national issue. Letters demanding an explanation of the dismissal of Dr. Scott Nearing by the University of Pennsylvania trustees, from his place in the Wharton School faculty continued to pour in upon Provost Edgar Fahs Smith today.

They came from alumni in all parts of the United States, from professors in other universities, from publicists, from men, in some cases, who had never known anything about the University of Pennsylvania until they heard of the Nearing case.

These national organizations have taken up the case: The American Sociological Association, the American Economic Association and the American Political Science Association of America.

The Philadelphia alumni of the University have been urged to hold a mass-meeting of protest by the Rev. Samuel Z. Hatton, of the Secretarial Council of the Commission on the Church and Social Service.

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"The public has come to consider our institutions of learning as centres where current problems can be discussed, and the slightest suggestion of an effort on the part of any group of individuals to

use their power and the means of their position to influence the administration of the whole country, is the sincerity of opinion voiced by all good teachers and instructors.

"In order that you may not feel that this is the opinion of only a few alumni and in order that you may have for your consideration the attitude of a large number of those who are called together, we are sending a copy of this letter to certain groups of the alumni with the request that they write to you expressing their own opinions thereon."

Wealthy alumni may withhold financial support of the University unless the Nearing case is satisfactorily adjusted. It was declared today. It was said the executors of the Wharton estate had been considering a donation of \$1,000,000 for a new Wharton School building.

Provost Smith gave no sign of a change of front in answering a letter written by Henry Budd, former president of the University Alumni. Provost Smith's reply was:

"Until the trustees of the University authorize me to give the reasons for the non-appointment of Doctor Nearing, I must remain silent."

FELDBAUM'S UNLUCKY TRADE

Gives Gold Watch and Two Rings for "Near" Diamond.

Max Feldbaum, 1028 South 24th street, stopped on his way to work today at 5th and South streets to track a well-dressed young man wreat a pocketbook from a shabby old fellow who had "found" it. The young fellow offered to divide the contents of the pocketbook with Feldbaum. The pocketbook contained a ring of brass set with a piece of window glass. It had a price tag \$26 attached to it.

Feldbaum gave his "regular" gold watch and chain and two 14-carat gold elmet rings for the near diamond. He hurried to a jeweler and was offered 75 cents for the "diamond." Filled with anguish and remorse, Feldbaum reported the matter to the police.

Sulzberger, 72, Keeps His Bench. A birthday anniversary could not keep Judge Mayer Sulzberger away from his duties in Common Pleas Court, and he was found there as usual today. The judge is 72 years old today, but is having no observance of the event. He has been a judge for 21 years. When asked if his thoughts on his anniversary went back to the years that he has left behind, Judge Sulzberger smiled and said he always considered it a waste of time to dwell in the past. "The world, he said, was little interested in hearing a man talk on some past event in his life, no matter how important he might think it was.

O'Shaughnessy Back to Washington. WASHINGTON, June 22.—Nelson O'Shaughnessy, former chargé d'affaires in Mexico City, and more recently attached to the Vienna Embassy, arrived here today. It was learned that he was recalled at his own request, owing to personal business incidental to settlement of his father's estate.

PHOTOPLAYS. GLOBE MARKET AND JUNIPER. Pictures 10 A. M. to 11 P. M. Summer 10, 15c. MARY MILES MINTER. "ALWAYS IN THE WAY" Pairs Obtained Through Stanley Booking Co.

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